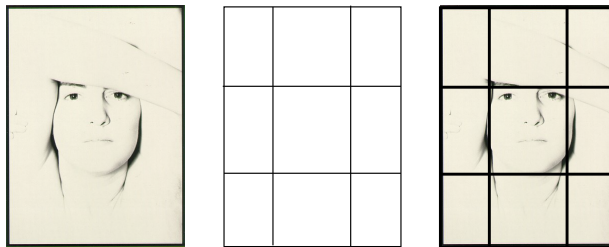


VISUAL ANALYSIS

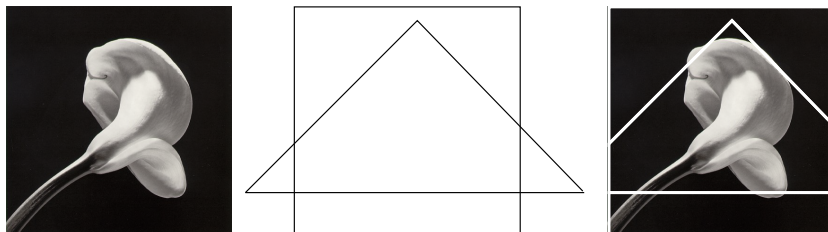
Focusing on the composition of a photograph, determine whether it fits into any of these three formal groupings. Draw the major axis of the photo, including the horizon and dominant lines or shapes. Think about how the construction of the composition influences the reading of the image, either consciously or unconsciously.

Rule of Thirds



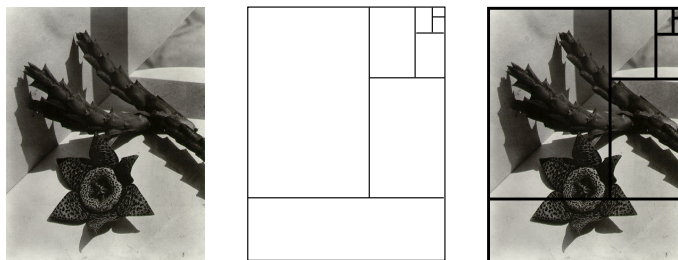
Harry Callahan *Eleanor, Chicago* (1947)

Triangular Balance



Robert Mapplethorpe *Calla Lily* (1984)

Golden Rectangle/ Divine Proportion



Imogene Cunningham *Stapelia* (1928)