

SYLLABUS & WEEKLY SCHEDULE

Class Location	Tuesday 11:25 am – 2:25 pm, Spellman Hall 115
Semester	Fall 2013 (Sept 3 - Dec 13)
Instructor	Nina Bellisio
Email	nbellisi@stac.edu
Phone	845 398-4155
Class Website	stac.ninabellisio.com
Office Hours	Tuesdays 9:00-11:00 and Thursdays 11:00-1:00, room Maguire 104

Description

An introduction to digital photography that incorporates important aspects of traditional photography including camera use, framing, depth of field, light, and design, with the essential basics inherent in the transfer from film to digital technology. Students will execute a series of projects designed to enhance visual awareness and develop conceptual problem solving through photography. Adobe Photoshop program will be used to edit, color correct and alter photos. Prerequisites: none

Learning Outcomes

- » Demonstrate an understanding of photograph as a message making & design element
- » Express an understanding of narrative structures, rhythm, audience, and point of view through photography.
- » Apply principles of composition and design to a photographic image
- » Understand the technical fundamentals of photography, including lighting, exposure, contrast and color balance.

Materials Readings available on the class website: <http://stac.ninabellisio.com>
Flash drive (or similar), sketchbook, pencil, Sharpie, X-Acto knife

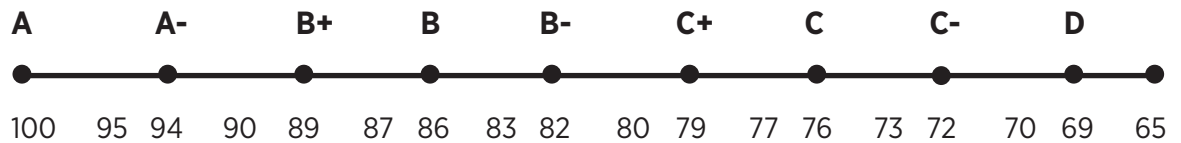
Process of Evaluation

Attendance and Participation	20%
Homework (worksheets, readings, photos)	40%
Midterm, Final and Portfolio	40%

No late work will be accepted. On-time work may be revised for possible grade improvement. More than 3 absences results in the failure of the course unless reinstatement is petitioned. Access to a computer and Adobe CS6 is highly recommended for success in this class.

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Grade Scale



Academic Integrity

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

Accommodations Statement

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

Electronic Device Policy

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

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	LECTURE/ LAB	HOMEWORK
01 09/03	Intro to the class. Using <i>photoshop.com</i> and iPhoto/ Photoshop. Uploading and cropping images.	» Use cropping to “write” your name. Upload to class folder » Worksheet and reading: Diane Arbus
02 09/10	Looking at the work of Diane Arbus. Pixels and image size, making a photo b&w in Photoshop. Concepts to consider while taking photos, Martin Parr.	» Upload best Arbus photo to class folder » Worksheet and reading: Robert Frank
03 09/17	Looking at the work of Robert Frank. Aperture and shutter speed, lens blur and levels in Photoshop.	» Upload best Frank photo to class folder » Worksheet and reading: Julia Margaret Cameron
04 09/24	Looking at the work of Julia Margaret Cameron. Tinting and special effects, adding texture, photography as an allegory	» Upload best Cameron photo to class folder
05 10/01	Tripods and other equipment. Using Powerpoint. Start midterm project. Topic options: photojournalism, fashion, commercial, sports, fine art, food	» Midterm topic research
06 10/08	Work on midterm with group	» Finish midterms presentations (meet outside of class if necessary) » Print and mount best photo from digital portfolio.
07 10/15	Midterm presentations	» Worksheet and reading: Edward Weston
08 10/22	Looking at the work of Edward Weston. Lighting a still life. Dodging and burning in Photoshop.	» Upload best Weston photo to class folder » Worksheet and reading: William Eggleston

	LECTURE/ LAB	HOMEWORK
09 10/29	Looking at the work of William Eggleston. Color temperature and color correction in Photoshop.	» Upload best Eggleston photo to class folder » Worksheet and reading: Duane Michals
10 11/05	No Class: Election Day	
11 11/12	Looking at the work of Duane Michals. Serial photography, double exposure and working with narrative.	» Upload best Michals photo to class folder » Worksheet and reading: Vik Muniz
12 11/19	Looking at the work of Vik Muniz. Transforming materials.	» Upload best Muniz photo to class folder » Worksheet and reading: David LaChapelle
13 11/26	Looking at the work of David LaChapelle. Compositing a backdrop. Adding makeup and saturated color.	» Upload best LaChapelle photo to class folder
14 12/03	Creating a preparing a digital portfolio. Editing and printing.	» Print and mount best photo and prepare PDF portfolio
15 12/10	Final portfolio presentation, final quiz.	