

SYLLABUS & WEEKLY SCHEDULE

Class Location	Wednesday 2:35 pm-5:30 pm, Spellman Hall 115
Semester	Spring 2014 (Jan 21 - May 02)
Instructor	Nina Bellisio
Email	nbellisi@stac.edu
Phone	845 398-4155
Class Website	bellisio.stacstudiofriday.com
Office Hours	Mondays and Wednesdays 12-2, room Maguire 104

Description

In this course various fields generally grouped together as the 'digital arts' are introduced. This will include digital photo and computer image manipulation, use of still images to build a time-based film and simple video film editing including sound. Project assignments will concentrate on the acquisition of basic imaging and multimedia skills, and the aesthetics of digital art as an expressive art form. Students have access to video and sound editing programs within the digital imaging lab but must provide their own digital and/or video cameras.

Prerequisite: ART 227 or ART 231 or ART 240.

Learning Outcomes

- » Produce time-based artwork using appropriate image manipulation software and tools
- » Integrate type, image, motion and sound to create a time-based design
- » Accurately interpret digital media as a form of artistic expression
- » Research motion and time-based design techniques
- » Exhibit understanding of the effects of the digital domain on policy and culture

Process of Evaluation

Attendance and Participation	15%
Process	15%
Gif Animation	20%
Stop-Motion Animation	20%
Kinetic Type	30%

Class Policies

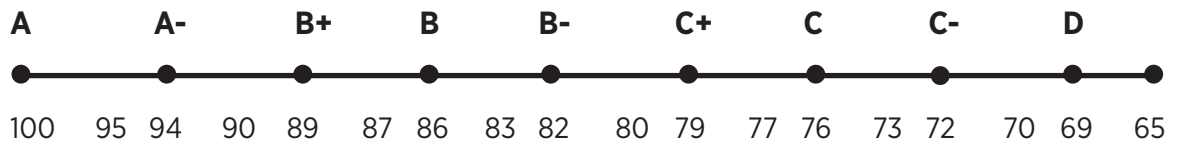
No late work will be accepted. On-time work may be revised for possible grade improvement.

More than 3 absences results in the failure of the course unless reinstatement is petitioned.

Access to a computer and Adobe CS6 is highly recommended for success in this class.

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Grade Scale



Academic Integrity

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

Accommodations Statement

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

Electronic Device Policy

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

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Jan 23

week one

Lecture/ Lab

Introduction to the class topic and projects. Metamorphosis brainstorming and process. Gif animation examples.

Homework

Reading 1: *The Metamorphosis* by Franz Kafka- see website for link
Research, thumbnails- Metamorphosis

Jan 30

week two

Lecture/ Lab

In class discussion of reading and sketches, scanning and resolution, intro to Photoshop interface and basic animation techniques.

Homework

Continue *gif* animation

Feb 6

week three

Lecture/ Lab

Tweening techniques, work on animation.

Homework

Finish gif animation, collect and organize process materials.

Feb 13

week four

Lecture/ Lab

Critique of project 1, stop-motion animation and Journey. Stop-motion examples, *The Making of Creature Comforts*

Homework

Reading 2: *On The Road* (part 1) by Jack Kerouac- see website for link
Research, thumbnails- Journey

Feb 20

week five

Lecture/ Lab

In class discussion of reading and sketches, intro to iMovie and Garageband. Selecting a soundtrack, and importing photographs.

Homework

Begin stop-motion animation

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Feb 27
week six

Lecture/ Lab

Integrating sound and image, pacing and visual balance

Homework

Continue working on stop-motion animation

March 6
week seven

Lecture/ Lab

Open lab

Homework

Finish stop-motion animation

March 13
week eight

No Class: Spring Break

March 20
week nine

Lecture/ Lab

Complete and critique project 2

Homework

Reading 3: *Glengarry Glen Ross* by David Mamet- see website for link
Research, thumbnails- Dialogue

March 27
week ten

Lecture/ Lab

Intro to kinetic type In class discussion of reading and sketches, intro to Flash frame animation

Homework

Select dialogue example, Flash tutorial- see class website

April 3
week eleven

Lecture/ Lab

Tween animation in Flash, adding the dialogue track.

Homework

Work on kinetic type

April 10

week twelve

Lecture/ Lab

Open lab, additional Flash techniques and tools.

Homework

Work on kinetic type

April 17

week thirteen

Lecture/ Lab

In-class critique of animation

Homework

Work on kinetic type

April 24

week fourteen

Lecture/ Lab

Open lab

Homework

Work on kinetic type

May 1

week fifteen

Lecture/ Lab

Kinetic type project due. All revised animations due. Adding animations to the STAC Youtube channel (optional).